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THE DECORATOR AND FURNISHER.

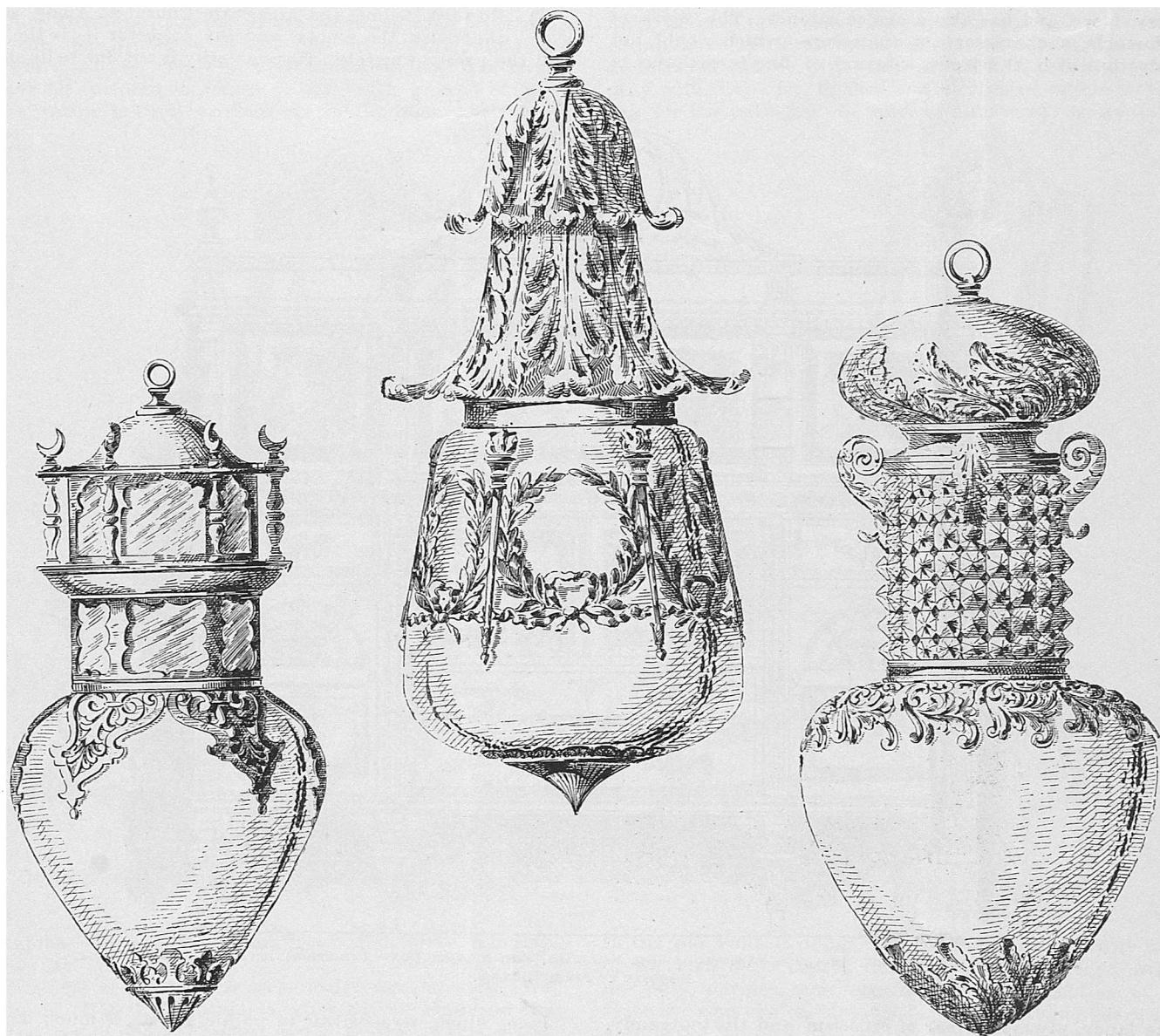
Among the more familiar objects are the pagoda sampan (or native boat), junk, the sedan chair, the small footed lady's shoe, the Goddess of Mercy, the Celestial poodle, the king of the fishes, the sitting Buddah, the dragon, the flying serpent, the begging bonze, the tiger, lion, horse, pig, buffalo, elephant, turtle, crocodile, monkey, cat and dog. The largest does not exceed two inches in length; from this size they diminish to dainty little objects no larger than a grain of corn. The work and finish are admirable, the features and hair of the human beings and animals, the scales of the fish and crocodiles, and the marking of the turtle's carapace being reproduced with the highest care and skill.

Another class consists of imitation cordage. The metal is solid, but the surface is so cleverly wrought out that at first sight each piece seems a rope, crocheted cord or braid. Some are as fine as sewing silk, while others are as thick as clothes lines.

BEDROOMS IN BRASS.

WE have heretofore referred to the beauty and desirability of brass beds, but should anyone prefer to furnish a bedroom entirely in brass goods, there are very beautiful designs in brass mounted dressing tables, brass tables with onyx leaf, jardinier stands, cabinets and pedestals, shaving stands, etc., decorated in all the ornamental forms of which brass is capable. The firm manufacturing such goods is the Gould-Mersereau Co., of 161 Canal street, New York, who also manufacture stools, hat racks, umbrella stands; all executed in brass, combining great elegance of form with the least possible amount of space.

The latest fancy in brass beds is the construction of unique designs, which are finished in silver plating, so that anyone who aspires to sleep in a silver bed need not postpone the luxury on



ELECTRIC LAMPS. DESIGNED BY AUGUST GEILS.

The silver is alloyed with a small percentage of copper to increase its hardness, and to allow the fine carving and graving impossible in the softer substance of pure silver. These silver cords are used for bracelets, anklets, necklaces, belts, sword hangings and horses' harness. Though stiff, they are not rigid, and can be bent in every direction. They may be made into knots and united without breaking. A third class comprises household ornaments, such as matchboxes, ash cups, joss sticks, bowls, sandalwood urns, plates for opium pipes, button boxes, and so on, without end. It is of the same general type, and about the same value as those made in America and Europe. A fourth class includes filagree work and tissues made from fine silver wire, and is marked by the highest skill and beauty. It is a favorite kind of work among the Chinese, and has been for centuries.

account of price, for by the use of silver-plated brass he can sleep as magnificently as an English Rajah or the Shah of Persia at the cost of but a few dollars over the amount necessary to buy an ordinary brass bed. The designs of all the goods manufactured by the firm are in the highest degree elegant and simple, over elaboration in ornament being carefully avoided.

The firm are doing an immense business and report that it is impossible for them at present to fill the orders they are receiving for their exceptionally fine line of metal goods.

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